

The London Beatles Festival

2017 Call for Submissions

The London Beatles Festival is introducing theatre programming to its second annual festival, held in London, Ontario, Canada, September 8, 9, 10, 2017. The theme for submissions is The Beatles, but must not contain any copyrighted material. Plays must be suitable for all ages. The festival reserves the right to judge the quality of the submission based on minimum standards or that the festival would not be able to stage the submission adequately in the venue spaces available.

Submissions for One-Acts and Variety Show will be accepted until midnight on 07/07/2017. Successful applicants will be notified no later than 07/17/2017. If selected for the festival, a participation fee applies to cover venue costs, overhead, publicity and a technician. A full agreement with terms & conditions will be emailed to you if selected by the festival. The participation fee must be received within 10 days of successful selection, otherwise your spot may be awarded to another show.

Shows will be given 3 performances over the festival run. Ticket sales, less any ticketing fees, will be returned to the production companies.

One-Act submissions

60 minutes in length. Tech will be provided and you provide your own stage manager. 15 minutes for setup, 15 minutes for audience seating, and 15 minutes for strike. Ticketing will be provided by us. Your show will be promoted in the festival program, on our website and social media. You are responsible for your own show-specific promotional posters, postcards and programs. Participation fee is \$200.

Variety Show

10 – 30 minutes in length. Required staging should be relatively simple, such that the actors/performers, with minimal help, can set up or dismantle the stage in approximately one minute. We must emphasize the need for quick setup and strike. Technical requirements such as sound and lighting design should be kept minimal and flexible. Your show will be presented as part of a multi-bill, several performances grouped with other submissions into a single 60 minute performance. Same publicity and terms as for one-act, except Festival will

provide posters and programs. You will receive a portion of ticket sales in proportion to your running time. Participation fee is \$60.

Mainstage Productions – Open Call

We will also be accepting full length plays until spring 2018 for consideration as mainstage productions for the 2018 London Beatles Festival.

For all submissions

By email: theatre@thebeatlesfestival.com

Indicate in the body of the email if the submission is for One-Act, Variety Show, or Mainstage 2018 production

- 1) a .PDF of your play including a cover page. The cover page should include a contact name, email, phone number, name of the play, playwright, production company, running time, as well as the script for your play.
- 2) a .JPG image to promote your play, no larger than 1 MB

